

GRAND QUINTETTE
 POUR
 deux Flûtes, Violon, Alto
 Violoncelle
 Composé et Dédié
 à Monsieur Janinet
 PAR
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Nota. Cette œuvre est précédée d'une Notice Nérologique sur
l'auteur, et du Catalogue de tous ses ouvrages publiés, et manuscrits.

Op: 5.

Price: 9/-

PARIS, au Magasin de Musique de J. FREY, Place des Victoires, 1^{re} ét.

V.
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13

Lier 98
All° con fuoc.
DETTO. 1
 p. 5. 2
ff 3 *p* 4 *pp* 5 *cres* 6
pp 7 *fff* 8 *p* 9
leger 10
p 11 *pp* 12 *cres* 13
f 14 *pp* 15
cres 16 *f* 17
dolce. 18
p 19 *pp* 20
pp 21 *cres.* 22
Même mouvt 23
fff 24 *p* 25 *pp* 26 *f* 27 *ff*
Solo. 28
pp 29
p 30 *cres* 31 *fff* 32
Solo. leger. 33
p 34 *pp* 35 *p* 36 *pp* 37 *f* 38
pp 39 *fff* 40 *f* 41 *pp* 42 *f* 43

The image shows a page of musical notation for piano, consisting of 12 staves. The music is in common time and includes various dynamics such as ff, crescendo (cres), piano (p), pp, f, and fff. Performance instructions include 'leger.', 'toujours pp', and 'piu stretto.'. The staves are numbered 1 through 15, indicating a continuous sequence of measures. The notation is typical of a piano concerto, with multiple voices and complex rhythmic patterns.

BANUETTO

Tempo vivace.

f *touré.*

14 15 16 17 18

cres *pp*

PT Flûte.

Presto.

dim.

Tempo 19

poco f

14 15 16 4 *4* *1*

fff

11 dolce. *4* *cres*

BRIO.

pp

8 6 Violin. *1 Flûte.*

Basso Solo. *f*

1 *1* *6 Basso.*

cresc.

A page of musical notation for a solo instrument, likely a flute or oboe, featuring 15 staves of music with various dynamics and performance instructions. The music is in common time, with a key signature of one sharp. The notation includes numerous slurs, grace notes, and dynamic markings such as *p*, *pp*, *fff*, and *rf*. Performance instructions in Italian are scattered throughout, including *Dolce e simplice.*, *Sostenuto.*, *ANTANTE*, *Poco Allegretto*, *8 Solo espressivo.*, *dolce*, *cres*, *espressivo.*, *dolce*, *cres*, *cres*, *p*, *pp*, *mezzo f*, *Solo.*, *tenuto.*, *p*, *pp*, *rf*, *2*, *2*, *2*, *2*, *pp*, *ppp*, *f*, *f*, and *pp*.

6.

esto con fuoco
e deliro.

ff

f *p*

p *ff*

mf *f*

pp *pp* *ff* *p*

ff *p* *ff* *p* *dolce.*

ff *f* *pp*

rf *pp* *pp* *eres*

p *vibrato.*

f *pp* *pp* *dim. p*

pp *rf*

f *pp* *f*

1 2 3 4 5 6 7 8 9 10

Handwritten musical score for a solo instrument, likely flute, featuring 12 staves of music. The score includes dynamic markings such as *p*, *cres*, *f*, *ff*, *pp*, and *ff*. The music is marked with various slurs, grace notes, and performance instructions like "avec énergie et desespoir." (with energy and despair). The score is written on five-line staves with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists of six measures per staff, with measure numbers 1 through 12 indicated above the staff lines. The score concludes with a final dynamic of *pp*.

